

How To

Profiglas is the lightest glass textile in the market, which makes it the easiest to install. This is evident in difficult areas, such as around pillars, corners and edges. Profiglas is pliable and can take rough handling, whether wet or dry. It is easy to smooth out folds and air bubbles without disrupting the weave. You can even remove Profiglas from the wall and re-hang it, if necessary.

The weave holds together when being trimmed, and joints are invisible after painting. Since Profiglas is so easy to apply, you can save both time and money. It also improves the painter's work environment.



Prepare the wall by filling the surface irregularities.



Rub down with sandpaper.



Roll the adhesive onto the wall. For Absorb and Wet room, use adhesive with dry content > 20%



Cut the fabric in lengths. Measure the height of the wall +10 cm. For pattern matching allow extra fabric. In wet areas use the yellow coloured fabric.



Apply the fabric at the ceiling and press down. Make sure that the first length hangs vertically.



The fabric has trimmed edges, which allows hanging edge to edge.



Press well onto the surface with a plastic spatula or a steel putty knife with rounded corners.



Trim neatly at the ceiling and floor. On wet room fabric, prime the fabric with adhesive immediately. (wet in wet).



Start to paint the wall when the fabric has dried. Use an angled brush or a small radiator roller along ceiling, floor etc. Then apply the paint with a roller. For wet areas, use high gloss paint. Two coats of paint are normally enough. For Unic, Absorb and Strippable, one coat of paint is normally enough.



Recommended tools when hanging fabric.